

Art I

Teacher: Mr. Craig
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Grades 9-12

Quarter Course

2.5 Credits

This is a foundation course designed to explore a wide variety of art experiences and media. The course introduces students to the fundamental elements of art and design while learning visual language, applying techniques, and solving problems by means of the creative process. Course content is differentiated that allows beginners to succeed and experienced students to be challenged. Topics in art history and art vocabulary that reinforces the studio lessons will also be examined throughout the course. Students will be required to maintain a sketchbook of their work.

Potential Lessons

Positive/Negative Space, Watercolor & Line, Shading (charcoal on paper), Drawing the Highlights (white on black paper), Hand Forming Clay, Facial features and placement, Henna, Block Printing, and more.

Resources

Student work exemplars; Various media and handouts

Learner Outcomes

Upon completion of this course, all students will be able to demonstrate mastery to:

- Create artwork that uses line, shape, form, texture, and color for visual impact.
- Create artwork that depicts values of colors in wet and dry media to create the illusion of three-dimensional form on a two dimensional surface.
- Expressively use the elements of art, principles of design and a variety of processes in creating two and three-dimensional artworks.
- Analyze and evaluate the use of elements of art (e.g., line, shape, color properties, color schemes/groups, form, texture, space, value) and principles of design (e.g., repetition, emphasis, pattern, balance, contrast, rhythm, proportion, and movement) in a variety of two and three dimensional artworks.

Assessment

Assessment is based on both social/civic and work produced. A student that struggles with an assignment, that seeks my help after school or during utility block, demonstrates a true sustained effort, and yet still hands in a mediocre project will never fail my class. Conversely, a student who completes a good looking assignment with minimal effort and then spends the rest of the class being disruptive or unproductive can lose points. The best use of a student's

time if they have completed their work early is to help a struggling peer, further their own project, or at worst work on homework for another class. These actions might add points to their grade. Students must present their finished work in a portfolio at the end of the quarter.

Grading is point based. Each project is worth a certain number of points based on the complexity of the task and the time it takes to complete. For example the first project of the term might be worth 4 points and take 2 days. The second might be 15 points and take 14 days. If the student earns a B on project one (3.4 points) and an A+ on project 2 (14.7 points) they would have earned 18.1 out of 19 possible points. 18.1 of 19 is 95.3% so the 2 projects together would earn the student an A. Projects account for 70% of the final course grade. Social/Civic is a daily assigned grade and accounts for the remaining 30% of their final grade. It includes effort, participation, personal responsibility, and respect.

Each day a project is late students loose 1/3 of a letter grade- an A project would drop to a B+, then B, then B-, and so on. I do not accept any late work the last 7 days before the end of the term.

Homework

Studio time will give students the opportunity to complete projects. If students do not utilize their studio time properly, projects will need to be completed during their time for a grade.

Class Expectations

Students should be prepared for each class. For certain projects they may be required to bring a visual reference or a workbook. Failure to remember a required supply during studio time will lower their participation grade.

Sketchbooks will be passed in at the end of the course and will be graded as a final project.

Class Rules

1. Use class time effectively. If you complete your work early, offer to help someone else, take your project further, free draw, or work on homework.
1. No food or drink is allowed.
2. Absolutely no cell phone use unless directed by the teacher. I **will** confiscate your phone and there will be consequences.

Student Name (print)_____

Parent Name (print)_____

Parent Contact (email or phone)_____

Parent Signature_____