

Photographic Composition

Try to get as many different examples of composition as you can- at least 8. Use the reference images on the back of this page to guide you. You will hand in 2 contact sheets- one with 30+ images not labeled, and the 2nd contact sheet with your best 9-12 titled with the composition they are i.e. symmetry1.jpg, symmetry2.jpg, etc. After discussing the results in class, each student will print one to put on display.

Above all, find something that interests you to photograph. If it doesn't interest you, why on earth would anyone else want to look at it?! Do NOT line up trash cans in your driveway to make a rule of thirds image- keep it fun! Into skateboarding? Shoot at the skatepark. Hanging out at a friends practice after school? Shoot it! If you are passionate about it, that will come through in the images!!! If you find something fun to shoot, take a bunch of pictures, then look at your results, you will find you have many of the compositions without even trying. That is much more fun than walking around looking for each kind of composition individually.

Find well lit subjects. FYI, your bedroom the night before this is due is not well lit.

Resources: Google or Google Images for composition terms or in the class text book.

The grading will be on the following:

Composition. It is rather the point of the exercise.

Completion of the assigned photography and prints.

Creativity in imagery. **If it interests you, shoot it! If it doesn't, find something that does!**

Clarity - images should be in focus and without motion blur (unless it is deliberate). Keep an eye on that shutter speed!

As always, email with questions.

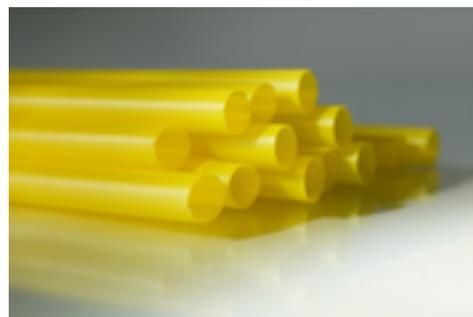
Mr. Craig's Digital Photography



Rule of Thirds



Horizontals



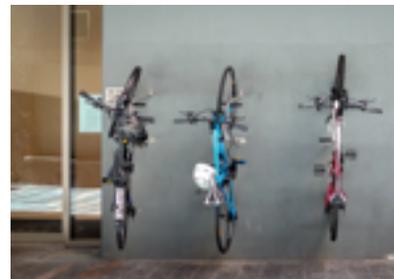
Horizontals



Leading Lines



Verticals



Verticals



Symmetry



Framing



Visual Balance



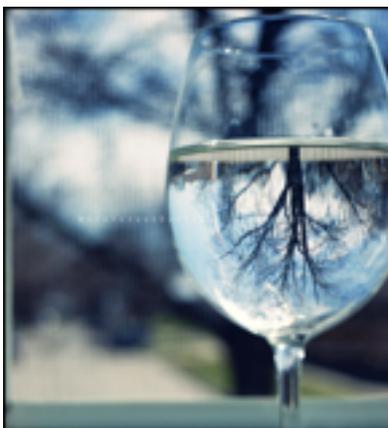
Visual Balance



Room to Move



Diagonals



Unexpected Point of View



Unexpected Point of View