

Mr Craig's Digital Photography

About Photography at CHS

The Photography Classes at Cohasset High School are designed to provide a strong foundation in the technical aspects of photography while emphasizing visual literacy and students' exploration of the creative process. Students will have a range of experiences, including use of digital cameras, scanners, processing raw files, manipulating and printing of digital images, as well as learn about responsible use of imagery on social media. Assignments are designed to reinforce skills, stimulate creative problem solving, and encourage personal expression. Writing is required at all levels. Throughout their courses students are exposed to topics in art history as well as photography in modern media and design.

Grading Policy

Grading is a combination of project grades (70%) and social/civic grades (30%). Each project completed will be worth a certain number of points. The number of points I assign to a project is based on both the time it takes to complete it and the complexity of the task. Longer, more complex projects will be worth more points and will obviously impact the grade more than a shorter project. The daily social/civic grade includes time on task during class, active participation in class discussions, helping others, maintaining an efficient and tidy workspace, and being a model student.

Each day a project is late you will lose 1/3 of a letter grade. A project 3 days late that would have earned a B+ would drop to a B then B- then C+. Some time sensitive projects (hanging art for an exhibition, or meeting a deadline for a competition as examples) by their nature cannot be made up and a no credit (0) will be assigned. I will not accept *any* late work during the last 7 days of the term.

A Social/Civic grade is given daily. This includes engagement, respect, and personal responsibility.

There will be extra credit opportunities offered. Please do not count on these to fix missing assignments. EC is good for tweaking a grade. Not saving it.

Class Rules

1. Bring your camera every day!!!!!!!!!!!!!!
2. Use class time effectively! If you complete your work early, help someone else, improve your project, or do homework.
3. No food or drink is allowed in the classroom. Keep drinks outside of the door and step out to get a drink as needed.
4. Cell phones must be in the shoe rack unless directed by the teacher. Confiscated phones will be given to the office at the *end* of the day.
5. Don't make photography assignments a chore. Get in the habit of photographing your life and the world around you. Have fun with it! You will find you have the work for each assignment without even trying.

Mr Craig's Digital Photography Photography Rubric

Let me preface this rubric with a very important statement. If you try, you will not fail. Effort counts for a great deal in my class. A student who struggles with an assignment, who comes in and battles every day trying to create their art, who seeks my help after school when they need it, will succeed in my class regardless of how their photography looks. In fact a student that puts forth great effort yet still hands in mediocre work could easily receive a higher grade than the talented student that throws together a great looking project then spends the rest of the class goofing off. Students that do not do their work, or clearly put in no effort, do fail.

Art is one of the hardest subject to grade. Many academic subjects have concrete answers. Your answer to a math equation is either right or wrong. In art, every vision is different. In every assignment, I am looking for certain criteria; to see you have assimilated what I was trying to teach in that lesson and you continue to use what we have already covered. To help you understand what your are being graded on, I've adapted the rubric that follows. All of the criteria start with the letter C making it incredibly easy to remember. At the bottom of all photography assignment sheets you will see a list of the rubric criteria you are expected to focus on. Typically it will be 2-4 things from this list. Citizenship- the first item in the rubric, will not be on your assignment sheets. It is a factor *every day*.

All of that said, many of you may have breakthroughs and unexpected tangents that lead you to some amazing work. As the instructor, I reserve the right to alter the criteria for grading for an individual when they produce great work that may not necessarily fit the assignment's parameters. This is my decision, not the students. Seek my council if you see yourself following a path away from the assignment. Altering the grading criteria must come with a conversation about the merits of your pursuit.

Finally, if you give me exactly what I asked for on the assignment sheet the best grade you should expect is a B. The rubric reflects this! If you want the A, push your work further!!!

-Mr. Craig

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| Citizenship <ul style="list-style-type: none"> • Effort (huge!) • Participation • Clean Up • Respect | Students needs regular redirection to stay on task while creating a project. Student puts in little or no time outside of class. After completing their own work the student is a distraction or disruption to others. Student offers no constructive criticism in critiques and is disrespectful of their peers. | Students needs occasional redirection to stay on task while creating a project. Student puts limited time outside of class. After completing their own work the student does not disrupt others. Student offers little or no constructive criticism in critiques. | Student is usually on task when creating a project. Student puts in necessary time outside of class. After completing their assigned work, the student creates additional projects or helps others in the class. Student offers some constructive criticism in critiques. | Student is consistently on task when creating a project. Student puts in extra time outside of class. After completing their assigned work, the student creates additional projects and helps others in the class. Student regularly offers constructive criticism and leadership in critiques. |
| Completion | 70% of the assignment turned in. Many images are repetitive and lack direction. | 85% of the assignment turned in. Some repetitive imagery. | Expected number of images turned in. No repetitive images. | More images than assigned turned in. Good variety of imagery. |
| Concept | Imagery demonstrate a need for further review of the photographic concepts called for in the assignment. | Imagery demonstrates a basic understanding of the photographic concepts called for in the assignment. | Imagery demonstrates an understanding of the photographic concepts called for in the assignment. | Imagery demonstrates a mastery of the photographic concepts within the assignment. |
| Composition | The photo(s) exhibit little to no connection to the elements and principals of design or rules of composition. | The photo(s) exhibit a weak connection to the elements and principals of design or rules of composition. | The photo(s) exhibit a strong connection to the elements and principals of design or rules of composition. | The photo(s) exhibit an excellent connection to the elements and principals of design or rules of composition. |
| Clarity | Subject is not in focus. Depth of field does not compliment subject. | Subject is partially in focus. Depth of field does not compliment subject. | Subject is in focus. Depth of field is somewhat complimentary to the subject. | Subject is in focus. Depth of field compliments subject. |
| Creativity (Visual and Conceptual success) | Imagery shows no direction and lacks purpose. Imagery shows no personal reflection. Imagery shows no forethought. Imagery does not make effective use of software capabilities. | Imagery shows little direction or purpose. Imagery shows little personal reflection. Imagery shows some forethought. Imagery makes limited use of software capabilities. | Imagery shows direction and purpose. Imagery shows personal reflection. Imagery is deliberate. Imagery makes good use of software capabilities. | Elements within the imagery have purpose. Imagery shows direction. Imagery is personal and revealing. The imagery shows unexpected or well executed use of software capabilities. |
| Craftsmanship (The mechanics of making the product and the execution of the print) | The photo(s) are in need of both color and level adjustments. Student makes no use of layers or selective adjustments. Print is draft quality and on wrong paper. Print is oriented incorrectly on the paper. | The photo(s) are in need of color or level adjustments. Student makes little or incorrect use of layers and selective adjustments. Print is oriented correctly on the paper. | The photo(s) are in need of either color or level adjustments. Student makes use of layers and selective adjustments. Print is oriented correctly on the paper. | The photo(s) color and level adjustments are correct. Student makes effective or innovative use of layers and selective adjustments. Print is oriented correctly on the paper. |

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Please note, the Digital Photography class is brand new this year and as such I will be making constant adjustments to pacing, content, assignments, etc. Some of the assignments listed below may be dropped and others may be added as student progress demands.

Potential Assessments for Intro to Digital Photography:

1. Loaner Policy
2. Remind.com and Pinterest signup
3. Photo for Discussion
4. Weekly word challenge (runs all term)
5. Elements and Principals of Design
6. Flash vs Available Light
7. Depth of Field
8. Composition
9. Self Portraits
10. Long Exposures / Painting with Light
11. Portraits
12. Cyanotypes
13. Final Exam (open note)
14. Archiving work

Potential Assessments for Advanced Digital Photography:

1. Loaner Policy
2. Remind.com and Pinterest signup
3. Photo for Discussion
4. Weekly word challenge (runs all term)
5. Photo Olympics
6. Advanced Depth of Field- Aperture, ISO, and Shutter Control
7. Things Carried
8. Plurality of Self
9. Typologies
10. Self Portraits (yes again)
11. David Hockney Joiners
12. Long Exposures / Painting with Light
13. Large Scale Cyanotypes
14. Final Portfolio
15. Archiving work