

About Stop Motion at CHS

This course will serve as an opportunity for exploring a variety of techniques of stop-motion animation. Basic principles of character and set fabrication, timing, storyboarding, and performance will be covered using a range of methods including clay, hand built armatures, and found object animation. Students will use technology to capture, edit, and publish their animations. The class will include weekly screenings, exercises, and demonstrations, and require several small homework assignments.

Grading Policy

There are 2 major components of the grade: **Social/Civic** and **Planning/Execution**. Social Civic is 30% and Planning/Execution is 70% of the students' final grade.

Many of the assignments are group projects. A **Social/Civic** score is earned daily and helps ensure that all students receive a grade that reflects their participation and effort toward the group project. The social/civic grade also encourages appropriate behavior, a respectful environment, and timeliness. Students are given a score of daily score of 4 to 1. The following reflects the expectations for the different scores:

- a. Engagement: (4) Demonstrates collaboration, exemplary questioning skills, seeks feedback, and provides help to others, no cell phone use, (3) demonstrates adequate collaboration, questioning skills, often seeks feedback, and provides help to others when asked, (2) poor collaboration skills, demonstrates few questioning skills, rarely seeks feedback, does not provide help to others, (1) does not collaborate, fails to question, seek feedback, or help others, cell phone out for part of class.
- b. Social Interaction: (4) Uses appropriate language and holds peers to the same standard, leads by example daily, and encourages others to be respectful, (3) often uses appropriate language and is respectful to everyone, (2) Uses some inappropriate language, needs reminders to be respectful, (1) Uses grossly inappropriate language and is disrespectful to others (this may be cause for disciplinary action)
- c. Use of Materials: (4) Cleans up after self and group, puts away any tools and materials found, (3) cleans up after self, puts away any tools and materials used, (2) partially cleans up after self, puts away most tools and materials used, (1) fails to clean up after self or put away tools and materials used.
- d. Tardiness: (4) arrives on time, (3) arrives within 30 seconds of the bell, (2) arrives within 2 minutes of the bell, (1) is significantly tardy (this may be cause for disciplinary action). This applies to bathroom breaks as well.

Mr. Craig's Stop Motion Animation

The **Planning/Execution** component is the actual project grade. With each assignment there will be a rubric showing the grading criteria. For **planning** the rubric would typically include scores for concept, illustrations/notations, and feasibility. For **execution** the rubric would typically include scores for animation quality, entertainment value, complexity, and use of materials.

Late work can still receive partial credit. I will not accept *any* late work during the last 7 days of the term.

There may be extra credit opportunities offered. Please do not count on these to fix missing assignments. EC is good for tweaking a grade. Not saving it.

Class Rules

1. Cell phones must remain in shoe rack for the period. Cell phones in use will be confiscated and given back at the end of the day.
2. Use class time effectively! If you complete your assigned work early the expectation is you will then use the skills you have learned to try some creative animation of your own. Do NOT pull out work for another class! Animate! Animate! Animate!
3. Food and drink are *not* allowed in class. Keep drinks outside the door.
4. To use the restroom students will give Mr. Craig their cell phone with a 5 minute countdown timer. Failure to come back on time will result a lowered social/civic grade and potentially an after school detention.
5. Be respectful and engaged!

Please sign below:

I have read and understand the grading policy and class rules.

Print Student Name _____

Student Signature _____ Date _____

Print Parent Name _____

Parent Signature _____ Date _____

DVD Check Out: Parents, initial this box if you wish to allow your child to check out the stop motion DVDs available from the classroom. The checkout period is 2 nights. Once it is late, I will notify you by the email on file. If a student fails to return the DVD within 10 days of the due date Mr. Craig will assume the DVD is lost, stolen, or damaged and will order a replacement. **By initially here you agree that should a student fail to return the playable DVD for any reason within 10 days of the due date, you will pay the replacement cost- not to exceed \$25.** Please note the this is *not* a requirement for the course. The DVD collection is to allow curious students more opportunities to view stop motion and the behind the scenes bonus features. It is completely optional.